



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	KS2 Thematic Study-Life for a child during WW2		Rivers	Stone Age, Bronze Age and Iron Age	Earth and Space Ancient Greece	Ancient Greece Fairgrounds
Text, Music and Film Stimulus	Film -The Piano	Text -The Emergency Zoo Text -The Bear and the Piano	Text -The Boy at the Back of the Class Poetry -Shopping Trolley-Brian Moses River-Valerie Bloom River Runs Free-David Windle	Text -Stone Age Boy Film - 'Mega City'	Text -Usborne Encyclopaedia of Space Text -Theseus and the Minotaur Film -Trojan horse	Text -The Battle of Marathon Poetry -Leisure-W.H Davis
Writing-Opportunities	Diary writing Albert's 8 th birthday (The Piano) Biography Writing Biography of Albert James Osbourne (The Piano) Biography of Alan Turing. (cross curricular) Descriptive writing	Journalistic writing The discovery of The Emergency Zoo (The Emergency Zoo) (cross curricular) Popular Journalism Barnaby Bear's rise to fame (The Bear and the Piano)	Recount Writing Ahmet's fist 48hours in the UK (The Boy at the Back of the Class) Persuasive letter writing Persuasive letter to Mrs Grimsby (The Boy at the Back of the Class) River Poetry	Time Slip Story Stone Age themed time-slip story (Stone Age Boy) (cross curricular) Discussion Text Are Zoo's a Positive Aspect of society? Recount Writing	Formal Letter Writing Letter to local business' for summer faire (writing for a purpose) Non-Chronological Report Non-Chronological report about planet (Usborne Encyclopaedia of Space) (cross curricular)	Persuasive Letter Writing Persuasive letter to King Agamemnon (cross curricular) Poetry Mindfulness Poem (fit week) Comparative Writing

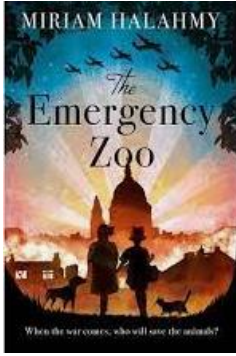
	WW2 evacuee description at King's Cross Station (cross curricular)	Diary Writing Barnaby Bear returning home (The Bear and the Piano)	Write river poem (cross curricular)	Jack and Buster journey out of Mega City (Mega City)	Descriptive Writing Describe Greek Mythical creature (cross curricular) The Spartan Soldier- inside the Trojan	Lions and Tigers Comparison Descriptive Writing The Abandoned Fairground (cross curricular)
Writing- Spelling	<ul style="list-style-type: none"> • weekly spellings from the year 5/6 statutory spelling list 	<ul style="list-style-type: none"> • suffix ' -cious' • homophones • suffix ' -tious' 	<ul style="list-style-type: none"> • words with the /i:/ sound spelt ei after e • homophones 			

Writing- Grammar, Vocabulary & Punctuation	<ul style="list-style-type: none"> • 'Use It' introduction • Capital letters and full stops • expanded noun phrases to convey complicated information concisely • modal verbs to indicate degrees of possibility • using relative clauses beginning with who, which, where, when, whose, that or with and implied (i.e. omitted) relative pronoun • fronted adverbials of time , place and number or tense choices • prepositional phrases, determiners, , contractions, word families, direct speech punctuation, inverted commas • using powerful language 	<ul style="list-style-type: none"> • 'Use It' features used and consolidated throughout. • using commas to clarify meaning or avoid ambiguity in writing and after subordinate clauses • opening with subordinate clauses • using hyphens to avoid ambiguity • using brackets and commas to indicate parenthesis • higher level conjunctions, , split speech punctuation, adjectives and verbs, apostrophes for possession, hyphen 	<ul style="list-style-type: none"> • 'Use It' features used and consolidated throughout. • Homophones paragraphs, apostrophes, question marks • Re-visit relative clauses • Using powerful adjectives • re-visit commas
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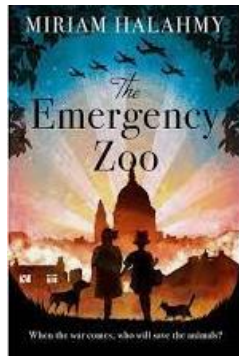
(transcription)	<ul style="list-style-type: none"> • dictionary work • using a thesaurus • homophones • prefixes and suffixes 	<ul style="list-style-type: none"> • suffix ‘-cial’ after a vowel • hyphens • converting nouns or adjectives into verbs including –ate; -ise; -ify • spellings linked to topic work 	<ul style="list-style-type: none"> • verb prefixes including dis-, de-, mis-, over, and re- • suffix ‘-tial’ after a consonant letter • silent letters • spellings linked to topic work • recapping year 5/6 statutory spelling list-tricky words
Writing- Handwriting	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • write legibly, fluently and with increasing speed by: • choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters • choosing the writing implement that is best suited for the task. <p>Handwriting support offered where required in intervention groups and laptops available for SEND pupils</p>		
Drama and Spoken Language	<p><u>Drama Opportunities</u> Christmas production Play in a day assembly Albert’s 8th birthday recreation-diary writing Albert’s life drama-biography Hot seating-The Emergency Zoo The Bear and the Piano-diary entry</p>	<p><u>Drama Opportunities</u> Performance Poetry Group debate</p>	<p><u>Drama Opportunities</u> Battle of Marathon Trojan Horse</p>
<p>Through novel study: Opportunities to participate in group/class discussions, justify opinions, express feelings clearly and consider different viewpoints. Refer back to National Curriculum.</p>			

Reading/Novel Study

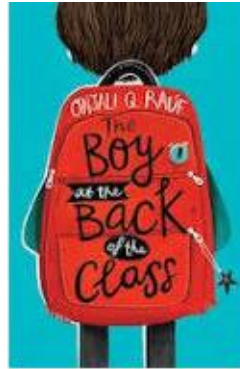
Class Novel Study
The Emergency Zoo



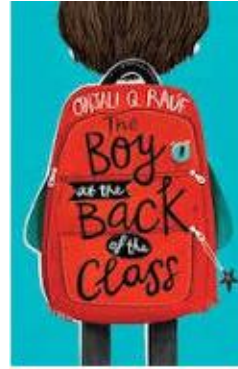
Class Novel Study
The Emergency Zoo



Class Novel Study
The Boy at the Back of the Class



Class Novel Study
The Boy at the Back of the Class



Non-Fiction and Poetry Reading Activities
Usborne Encyclopaedia of Space



The Battle of Marathon
(link to history topic)
The History of the Marathon
The World's Fastest Marathon Run

Non-Fiction and Poetry Reading Activities

Swimming the English Channel
Troglodytic Owner-Occupier (Poetry)
The Lion and the Mouse

