

Art Curriculum Map



(Reviewed & updated March 2020)

	Extra-Curricular	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Farm Trip Newby Hall	<p style="text-align: center;"><u>Self Portraits</u></p> <p style="text-align: center;">Look at self in mirror – discuss features, shape, size and colours. Produce pastel portrait – show how to blend and shade.</p> <p style="text-align: center;"><u>Autumn</u></p> <p style="text-align: center;">Use autumn resources as stimulus – create 3d pictures, leaf rubbings & prints. Paint mix Autumnal colours – talk about shade, lighter, darker. How will you make the colour?</p> <p style="text-align: center;"><i>In addition to the above children in Reception have continuous access to art activities and resources.</i></p>		<p style="text-align: center;"><u>Winter & Space</u></p> <p style="text-align: center;">Create own snowflake pattern using scissors – then paint using own colour mixed shades of blue. Talk re how to lighten & darken shade. Create own alien painting. Make blow paint alien. Draw & paint planets, space objects.</p> <p style="text-align: center;"><u>Farms & Animals</u></p> <p style="text-align: center;">Use photographs & paintings as stimulus for animal pictures – using a variety of media (paint, collage, pastel etc.)</p>		<p style="text-align: center;"><u>Fruit & Vegetables</u></p> <p style="text-align: center;">Observational drawing of fruits & vegetables – cross sections too. Talk about shape, colour, shade, size, texture.</p> <p style="text-align: center;"><u>Minibeasts</u></p> <p style="text-align: center;">Use a variety of stimuli & media to produce artwork – pencil, pastel, paint, collage, 3d. Make minibeast sculpture using clay and matchsticks.</p>	
Year 1	Asia Day	<p style="text-align: center;"><u>Natural Pattern</u></p> <p style="text-align: center;">Explore and experiment with colour, shade and tone through different media. What are natural patterns and where will you find them? (leaves, fruits, veg, wood, pebbles etc) Why do animals have patterned skin? (Camouflage) Produce creative work using different media, skills and techniques.</p> <p>Skills: drawing, painting</p>		<p style="text-align: center;"><u>Shape – Kandinsky</u></p> <p style="text-align: center;">Know about a variety of great artists – Kandinsky, Picasso, Mondrian. What are the differences/similarities in their styles? What techniques, skills, colour, shapes etc have been used? Produce creative work using different media, skills and techniques.</p> <p>Skills: drawing, painting, collage</p>		<p style="text-align: center;"><u>Indian Patterns</u></p> <p style="text-align: center;">Learn about Indian artist Raza – compare and contrast with Kandinsky. Use saris as stimulus – what shapes and patterns are used? Why? Learn about the historical and cultural developments and uses of pattern – rangoli, mendhi. Produce creative work using different media, skills and techniques.</p> <p>Skills: drawing, painting, collage, montage</p>	

<p>Year 2</p>		<p><u>Andy Goldsworthy Sculpture</u> Learn about Andy Goldsworthy – what media did he use to create his artwork? Create own artwork in the same style. What media will you use? Why?</p> <p>Skills: sculpture, drawing</p>	<p><u>Portraits</u> Look at a range of portraits from different artists, eras and cultures. Compare, contrast and discuss – style, colours, media, proportion, features etc. How will you create shade, tone, texture? How will you darken or lighten a colour?</p> <p>Skills: drawing, painting</p>	<p><u>Materials and changes to them</u> Explore and find out about different weaving techniques. What media can be used? (paper, wool, material etc) Which media will be best for my artwork? And why?</p> <p>Skills: weaving</p>
<p>Year 3</p>		<p><u>Portraits (Victorian)</u> Compare and contrast Victorian portraits by various artists. What colours, techniques and styles have been used? Introduce the grid method – what is it? How does it help when drawing portraits?</p> <p><u>William Morris</u> Learn about textile designer William Morris – look at examples of his designs on wallpaper, fabrics (e.g. Trellis 1862). Compare, contrast and discuss similarities and changes in design with today – historical developments. Design and produce own wallpaper.</p> <p>Skills: drawing, painting, printing</p>	<p><u>Egyptian Art</u> Look at Ancient Egyptian artwork (symbols & representations). What are their meanings? What techniques have been used? Why? Create own Egyptian Tile using a variety of media (Modroc, clay) and techniques.</p> <p>Skills: drawing, painting, sculpture</p>	<p><u>Skylines – Lowry</u> Learn about LS Lowry – what did he basis his artwork on? (backgrounds, skylines, stick people) What techniques, colour and style did he use? Can you use his techniques (vanishing point, perspective) in your artwork? How? Why?</p> <p>Skills: drawing, painting</p>
<p>Year 4</p>	<p>Robin Hoods Bay</p>	<p><u>Seaside – RHB (cottages & starfish)</u> Learn about artist Rita Readman. What style of artwork did she produce? How? What media did she use? Produce painting in the same style. Use observational skills to replicate starfish skin pattern in a variety of media (pencil, charcoal, paint). Look at fossil artwork of Mary Anning.</p> <p>Skills: drawing, painting, collage</p>	<p><u>Roman Mosaics</u> Finding out all about Roman mosaics. How did they create them? Which images and patterns did they use? Which colours did they choose? Why? Create an authentic mosaic using dazzle Create a modern version of a mosaic using dazzle. Create a mosaic in collage of choice.</p> <p>Skills: collage</p>	<p><u>Rainforest and Exotic Animals</u> Create collage leaves and foliage Draw a toucan in mixed media using oil pastels and water colours. Look at the work of Okuda San Miguel. How has he used colour in his work? Which shapes can you see in his work? What does he use in the background? Create art work in the style of Miguel, using mixed media (felt pens, oil pastels).</p> <p>Skills: painting, drawing, collage</p>

<p>Year 5</p>		<p><u>Art Deco Design and Modernism</u> Learn about artist Clarice Cliff. Look at 1930s art what was in fashion? What was inspired by the Art Deco style? What inspired art during the 1940s (WW2)? Who/what was popular and why? What shapes and colours are associated with Art Deco designs? Produce artwork/designs inspired by the above e.g. plates, sugar shakers, blitz scenes, propaganda posters.</p> <p>Skills: drawing, painting, collage, silhouette</p>	<p><u>Rivers</u> Look at images of Blue Danube and The Moldau. Discuss, compare & contrast shape, texture, colour, structure, tone etc. Produce hessian & wool river picture.</p> <p><u>Stone Age</u> Learn about cave paintings – what they represented? Why? Produce own cave painting images.</p> <p><u>Stonehenge (Bronze Age)</u> Learn about the significance or Stonehenge – discuss the shape, structure, arrangement of the stones. Why? Significance? Create own artwork inspired by above.</p> <p>Skills: drawing, weaving, painting</p>	<p><u>Greek Pots and Patterns</u> Examine examples of Greek Pots - learn about uses and designs. What do they tell us? Why? How? Design own pot patterns - one Ancient Greek and one depicting something that represents you today.</p> <p><u>Fit Week Art</u> Look at artist Giacometti – produce sports poses replicating his style of art.</p> <p>Skills: drawing, printing</p>
<p>Year 6</p>	<p>Hepworth Gallery Marrick</p>	<p><u>Tudor Portraits and Buildings</u> Look at Tudor portraits (National Portrait Gallery) – discuss & evaluate importance, methods, approaches and compositions. Understand and compare historical and cultural developments. Why? How? Differences? Look at Learn about work of artist Arcimboldo and replicate his style of portrait work.</p> <p>Skills: drawing, collage</p>	<p><u>Islamic Pattern</u> Critically analyse a range of Islamic patterns and create their own geometric, vegetal & calligraphy patterns. Discuss use of shape, font, colour? Why? Cultural Importance? <u>Sculpture – Barbara Hepworth</u> Learn about artist Barbara Hepworth and her style of artwork. What media did she use and why? Look at Henry Moore and other artists whose work is displayed in gallery.</p> <p>Skills: drawing</p>	<p><u>Abstract Pattern</u> Create a 3d sculpture using Modroc inspired by Tour De Yorkshire and Barbara Hepworth. Explore design, shape, texture, resources. Evaluate and analyse - design, materials, techniques, architectural structure, etc.</p> <p><u>Marrick Landscapes</u> Using residential as stimulus produce drawings and watercolour painting to replicate landscape. Look at a range of local artists' work – discuss, evaluate and analyse styles, techniques etc.</p> <p>Skills: drawing, painting, sculpture, printing</p>

Through the study of Art within our school, pupils will be exposed to a high quality art education that will engage, challenge and equip them with the knowledge and skills to experiment, invent and create their own works of art.